Wellesley College Library
Resident Mail

Wellesley College News

VOL. XLII WELLESLEY, MASS., OCTOBER 5, 1933 No. 2

PIONEER ASSUMES SERVICES OF CLUBS

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Boston Wellesley Club Retires as Pioneer Hotel Acquires Official Recognition

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RULES UNCHANGED

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The Wellesley Club will not be opened this fall. Arrangements have been made with The Pioneer Hotel, 410 Stuart Street (near the Copley Plaza) for the same service to the students which was given by the Club House.

Reservations for overnight at The Pioneer should be made with Miss Christian in the Office of the Dean of Residence. Plans for the evening, and the hour for returning to The Pioneer from an entertainment, must be approved when the reservation is made. A student staying overnight will be expected to arrange with The Pioneer for her room before 10 P.M. On returning to The Pioneer, each student must report to the chaperon in charge. *Overnight rates*: $2.00 for a single room without bath; or $2.00 each for two or more in a room with bath; to be paid to The Pioneer.

A student wishing to return by taxi from Boston must make her reservations through Miss Christian in the Office of the Dean of Residence. Two or more reservations are necessary to secure a taxi. The rate will be $1.50, and includes the use of a special room at The Pioneer for dressing. This fee

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Legenda Adds New Members Making Staff Of Fourteen

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The personnel of the 1934 *Legenda* Board will be as follows:

Editor-in-chief—Alma Wilson.

Business Manager—Martha Lelch.

Art Editors—Edda Kreiner, Mary Lou Henry and M. Elizabeth Walworth.

Literary Editors—Virginia Rice and Elzabeth Auld.

Circulation Manager — Nancy Ann Jacobs.

Assistant Circulation Manager—Alice Bayne.

Photographic Manager—Ruth Carter.

Assistant Photographic Manager — Jean McIntosh.

Advertising Manager—Frances Hood.

Assistant Advertising Manager—Jean Harrington.

Junior Secretary—Barbara Beakes.

—:—

Doctor Watters Will Play In Second Faculty Recital

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The Department of Music takes pleasure in announcing the second of its Faculty Recitals, which will be given by Dr. Clarence Watters, organist, in the Memorial Chapel on Monday evening, October 9, at 8:30 o'clock. Mr. Watters' program is as follows:

Organ Concerto, No. V in F major — Handel

Choral-Prelude "An Wasserflüssen Babylon" — Bach

Passacaglia and Fugue .. — Bach

Noël — d'Aquin

Cantabile .. — Franck

Scherzo from the Second Symphony — Vierne

Allegro from the Sixth Symphony — Widor

CORRECTION!!
CONTRARY TO THE STATEMENT APPEARING IN THE NEWS OF SEPT. 23 CURRIE'S MARKET HAS NOT CLOSED

Administration Is Extending Credit

—:—

Worried over an apparent lagging of NRA results, President Roosevelt last week called together his "brain trust" to see what could be done. One of the difficulties they faced was that industries, with their increased overhead because of NRA, cannot borrow enough money from banks and loan organizations to carry them through until new profits begin to come in. As a result of the conference, officials of the Reconstruction Finance Corporation declared themselves ready to loan a billion dollars, at the extremely low rate of 3%, to mortgage-loan companies and banks for industrial payroll and manufacturing purposes.

It is believed that the Administration will soon take a definite stand on the monetary question. By his action of declaring a bonus on all unsold cotton, President Roosevelt quieted to some extent the insistent demand for inflation in the South. His visit to Chicago to address the American Legion Convention in person was a move to rally the ex-soldiers to his financial standard, although they as a group have been hardest hit by the President's economy program.

* * *

General Hugh Johnson, Recovery Administrator, was last week taking steps to further the understanding between employer and laborer, and insure peace in industry. The prevalence of strikes recently makes some kind of reconcillation or compromise imperative.

* * *

On the eve of the American Federation of Labor Convention, President William Green issued a statement concerning the aims of the organization and the platform upon which it will stand in conference with the NRA.

* * *

Mr. Green claims an enrollment at the present time of four million workers, and he expects six million more to join before summer, under the new regulations provided by industrial codes.

* * *

The program that the A. F. of L. will support includes a 30-hour week, representation in the control of indus-

(*Continued on Page* 2, *Col.* 3)

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Various Advantages Noted In Reorganization Of Club

—:—

Friday evening at 7:30 in Room 124 the first meeting of the still unnamed organization which has grown out of the old International Relations Club will take place. All college students are welcome. At this meeting the evolution of the organization will be explained by Nina Tucker, its head, and its probable program for the year will be outlined. The most important item on the evening's schedule is the offer of a reward of five dollars to anyone who submits a suitable name for this newly begun enterprise. It is to be a large central power under which are four divisions: the International Relations Club, the Debating Club, the Workers' Education Club and the Domestic Affairs Club. Each of these is a unit in itself, works out its own ideas and has its own meetings. No students can belong to more than one club at a time. In the case of the Model League any member of any of the four clubs may participate. This privilege no longer pertains only to members of I. R. C. Also, when one club has a particularly interesting program to present, the other three may be invited to attend. Lecturers from out of town will speak to the entire club and perhaps to the college.

The advantages of this arrangement are several. It clears away the confu-

(*Continued on Page* 5, *Col.* 4)

Pay Day

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We regret that the announcement of Pay Day in last week's News *was unofficial. The following article contains the correct regulations in regard to the payment of the Student Activity Fee.*

EDITOR'S NOTE

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The Student Activity Fee will again be effective this year. This fee of $7.50 covers membership in the Athletic Association, Barnswallows, Christian Association, College Government, the class dues, and a year's subscription to the WELLESLEY COLLEGE NEWS, and is required of all students.

A change will be made this year in the administration of the fee. The entire amount must be paid at Fall Pay Day, October 19 and 20. A student who finds it impossible to pay $7.50 at this time should consult the College Auditor *before* October 16 about arrangements to pay half this amount at Fall Pay Day and half at a later date. Office Hours, October 4-16, 2-4 P. M., in Room 140 Green Hall.

A committee of faculty, of which the Dean of Residence is Chairman, will consider applications for reduction of the fee, from students who feel themselves unable to pay the full amount, even in two instalments. Such applications should be presented on a form to be obtained in the office of the Dean of Residence, and should be left in the box in that office *before October 10*. The decisions of this committee will be sent by Resident Mail on October 17.

Sara T. DeLaney
College Auditor

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Barnswallows Reorganizes System Of Acting Tryouts

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Barnswallows is adopting a new system of tryouts for acting parts in Barn Plays. The committee of judges has been greatly increased to include one faculty member (Miss Rebecca Gallagher, Technical Assistant of the organization), one member of the college at large (Marie Kass, President of the Senior Class), and six members of the Barnswallows Association (the Business Manager of the organization, the Vice-President of the organization, the author of the original play to be presented, and the directors of the three plays, including the President of the organization, who is chairman of the committee *ex officio*). Each candidate will be judged on the basis of Voice, Diction, and Acting Ability, in addition to general qualification for the part. The girls receiving the highest averages will be recalled, the only exception being that the director of the play may recall a low average. Each candidate tries out individually before a darkened auditorium, with only the members of the judging committee present. The aim of this change is to do away with any sign of partiality.

Active acting membership in Barnswallows will be awarded only to those who have taken part in a play, that is, there will be no additional list of acting members to be called upon later. Instead, every member of the college will be allowed to try out for formal plays, whether or not they are active members of Barn.

Because of the concentrated character of Barn's work, the administration has requested that no girl on probation be allowed to take part in Barn activities. Girls not of diploma grade, but not on probation, may take parts up to two points.

Tryouts are being carried on according to this system this week. If any student was unable to come to tryouts earlier in the week she may come to recalls tonight (Thursday) provided she first consults Marian Johnson, 201 Stone.

Mr. Curtis Writes Account of Trip

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Professor and Mrs. Curtis, of the History and Biblical Departments respectively, have returned from a sabbatical tour abroad. They spent part of their time in England, where Mr. Curtis was engaged in research work, and in visiting places in the northern countries associated with the Pilgrims. The rest of their time was passed in Italy, Greece, Istanbul, Egypt, and Palestine. In the last mentioned, Mrs. Curtis had an opportunity to refresh her memory of the country, visit new places, and inspect recent excavations.

At the request of the NEWS, Mr. Curtis gives the following brief account of their trip:—"We left America on March 7, in the midst of the banking crisis. It was like a leap into the dark, since there was no assurance that our letters of credit would be worth anything on the other side of the Atlantic. Fortunately, by the time we reached Alexandria, our port of debarkation, the financial skies had cleared and we were able to secure funds. We experienced another scare, however, when the United States went off the gold standard. For about forty-eight hours the banks in Jerusalem, where we were then staying, refused to honor our letters of credit. Of all the countries visited by us Palestine appeared to be least touched by the depression. In Jerusalem and many of the Jewish colonies considerable building was apparent. Instead of unemployment there was actually a shortage of labor. The Arabs were deeply concerned over proposals to admit increasing numbers of Jews exiled from Germany. In Italy we were impressed by the atmosphere of order and prosperity. It was manifest that affairs were not being suffered to drift but were being directed in accordance with intelligent planning. England appeared to be manfully muddling through toward brighter days. While we were not in a position to observe the condition of the working class in London, we saw hosts of unemployed men loitering about the streets of the provincial towns. At Gainsborough, a place of some importance in Lincolnshire, which we visited because of its Pilgrim associations, we saw a huge plant for the manufacture

(*Continued on Page* 2, *Col.* 4)

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Department Clubs Explain Affiliations With Courses

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With Fall Pay Day on its way, many students will no doubt be wondering just what they're going to have to sign up for. It might, therefore, be well if they knew beforehand the significance of some of the organizations represented on the blanks. The Department Clubs we may treat together, since in their aims and procedure they are so similar to one another. They have as their main objective familiarity and ease in the work of each department; that is, the language clubs try, by conversation, lectures, plays, and group discussion, to make the student not only fluent in her use of the language, but actually comfortable and at home in it. The Mathematics Club, similarly, promotes a friendly and practical view of its subject. By means of faculty and student discussion, debates, and plays, the members are made to realize that math is not merely another course, but actually something they can enjoy and put to use.

The Cosmopolitan Club, while designed primarily for those of the student body who are from foreign countries, is also open to other students who have any particular interest in foreign affairs. The club meets often for dinners in Boston at various foreign restaurants, and sometimes has speakers who are themselves of foreign birth or

(*Continued on Page* 2, *Col.* 1)

FIVE POETS READ IN ANNUAL SERIES

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Robert Hillyer Starts Course Which Opens at Billings Monday, October 9

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ALUMNA WILL READ LATER

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For at least the third time, Robert Hillyer will open the series of Poets' Readings. It is always a pleasure to hear Mr. Hillyer, whether he treats of other poets he has known, such as Robert Bridges and Amy Lowell, or reads, as he can read so beautifully, from his own poems. This year his coming just precedes the appearance of the collected edition of his poems. His work is too well known to require comment; he has published eight volumes of poetry, and one novel, and is still in his thirties.

Mr. Hillyer was born in South Orange, New Jersey, prepared at Kent School, graduated from Harvard in 1917, served overseas in the World War, first as ambulance driver and later as an officer in the A. E. F., was a courier for the Peace Conference, and now is Associate Professor of English at Harvard.

The new members of the College may like to know that the Poets' Readings come to us from a fund given by Eunice Smith, '98, in recognition of her debt to the late Katharine Lee Bates. In the last years of her service at Wellesley Miss Bates had the joy of herself administering the fund. The list of those who have read since 1911 is

(*Continued on Page* 2, *Col.* 2)

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Sophomores Will Serenade '37 In Traditional Manner

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On Saturday evening, October 7, the sophomore class will light its red lanterns and make the rounds of the freshman houses for its traditional serenade. The serenade will be led by Clare O'Connell, sophomore song leader, who will ride with Miss Clarke of the Hygiene Department.

At seven o'clock the procession will start at Noanett House and will proceed successively to the other village houses, the Stone-Davis group, Freeman, and Norumbega. It will conclude with Shafer, the freshman center on campus.

Several original songs have been contributed, for this occasion, by members of the sophomore class. Among these are songs written by Priscilla Metcalf, Elizabeth Anderson, Emma Wheeler, and Clare O'Connell.

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Seniors Announce Results Of Recent Class Elections

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At a meeting held last week the senior class chose the following as its officers for this year: Jane Kaiser, treasurer; Anne Lord, recording secretary; Constance Kimball, corresponding secretary; Jean Thompson, Katherine Hathaway, and Pauline Congdon, executive committee; and Betsy Taft and Grace Voyle, factotums. The other officers elected last year are Marie Kass, president; Jean Farleigh, vice-president; Edith Levy Elsas, song leader; Alma Wilson, editor of *Legenda;* and Martha Lelch, business manager of *Legenda*.

PRESS BOARD TRYOUTS!
ROOM 237 G. H.
FRIDAY AND SATURDAY
OCTOBER 6 AND 7
ALL CLASSES ELIGIBLE!

MISS HOBGOOD WINS HONORS IN ENGLAND

Miss Olivia Hobgood, instructor of speech, has returned after a summer abroad with a Certificate of Merit from the English Verse Speaking Association. The Certificate signifies that Miss Hobgood gained first place in the sonnet reading contest for women staged by the Association as a part of its Verse-Speaking Festival at Rhodes House, Oxford, July 25-28.

According to a press account, students of verse speaking and lovers of good poetry from all over England and the United States gathered at Rhodes House during those four days in July. Among the contestants were only two women from the States and both of them claim connection with Wellesley. They were Miss Hobgood and Elizabeth Frarrar, '28, who has been closely associated with the theatre since her graduation.

Miss Hobgood won first place with Wordsworth's "Mutability."

Among the judges who awarded Miss Hobgood the certificate was Laurence Binyon, the English poet who is coming to Harvard this year as the Charles Eliot Norton Professor of English Poetry, the chair occupied by T. S. Eliot last year. Mr. Binyon will be the third in the Wellesley series of Poets' Readings.

DEPARTMENT CLUBS OUTLINE PROGRAMS

(Continued From Page 1, Col. 4)

have some special topic of interest to the group.

The erstwhile International Relations Club is a political organization which furnishes the college with an outlet for political and economic opinions. In addition to the regular work during the year, it sends representatives to the Model League conducted by New England colleges and universities.

Among these various clubs there is at least one for every taste, so make up your mind now which you prefer, and when Pay Day comes around, join up for a year of interesting and intelligent participation in your chosen field.

CIRCOLO ITALIANO EXTENDS INVITATION

All who have studied Italian or are interested in this language are cordially invited to join the *Circolo Italiano*. We shall center our programs around the works of the twentieth century Italian writers. Those who enjoy dramatic work will have ample opportunity at these meetings to utilize their talents. With your co-operation we shall have a very successful year. Please leave your name in the box in Room 232 Green Hall.

ALUMNAE NOTES

ENGAGED

'29 Helen Post to Mr. Gordon Ross.

'31 Elizabeth Cashman to Mr. John G. Stephenson, 3d, Princeton, '31, Harvard Law, '34.

Helen Reynders to Mr. Willard Everett Swift, Jr.

'32 Dorothea Barden to Rev. Clifford Chadwick.

'33 Rhoda Deuel to John De Camp Stephenson, Yale, '30, Harvard Law, '33.

'35 Amy Hoffman to John J. Hartnett, Jr.

MARRIED

'28 Carolyn Bartel to Mr. E. Wilson Lyon, August 26.

'29 Isabel Angus to Mr. George Stuart Enscoe, September 16.

'30 Elizabeth Quimby to Mr. John George Babbitt, September 16. Address: Weston Road, Wellesley, Mass.

Beatrice Madsen to Mr. Neiland John Douglas, September 16.

Anna Bittner to Mr. Tryon F. Bauer.

'30 Cella Frances Milne to Mr. Otis Arthur Sibley, June 9.

'31 Benita Mary Pape to Mr. Wilder Joseph Greeley, July 15.

'32 Elizabeth Reynolds, ex-'32, to Mr. Robert B. Anderson, September 16.

BORN

'24 To Clara Handy Weech, a son, Alexander Ashley, Jr., September 21.

BARN USES WINNING PLAY IN INFORMALS

Last spring Barnswallows inaugurated an original play competition, stating that the winning play, if suitable for production, would be presented on the Fall Informals program. Many excellent plays were entered in the competition, and it was with difficulty that the Drama Committee, consisting of Miss Hart, Miss Balderston, Marian Johnson, '34, and Bernice Bernstein, '34, chairman, chose the winning play. The award has been given to Elizabeth Smith, '34, for her play entitled *The Office*. This play will be directed by Elizabeth Auld, '34, with suggestions from Miss Smith, and will be presented at Fall Informals.

FIVE POETS READ IN ANNUAL SERIES

(Continued from Page 1, Col. 5)

long and honorable; and this year will bring to us Robert Hillyer, Abby Huston Evans, Laurence Binyon, Bernice Kenyon (one of our own alumnae), Archibald MacLeish, who received the Pulitzer Prize this spring. Later it is hoped that there will be one or more talks or readings concerned with older poets.

The readings will take place (unless otherwise announced) at Billings Hall on Monday afternoons beginning October 9. The last will take place at Alumnae Hall. In order to allow ample time for reaching the hall, the readings are set five minutes later than in previous years. It is to be hoped that this may prevent disturbance by late arrivals. Those who must leave before quarter to six are urged to sit near the back or in the gallery. The readings will close at about quarter to six.

It is not considered good form to ask poets to sign their names on bits of paper, or in anthologies. Poets do not, in general, like anthologies; but they usually will sign copies of their own works fairly cheerfully.

E.W.M.

ADMINISTRATION IS EXTENDING CREDIT

(Continued from Page 1, Col. 2)

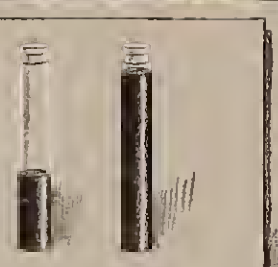
tries to see that codes are enforced, adjustment of differences in pay between the North and the South, an increase in Congress' appropriation for unemployment relief and a distribution of excess agricultural produce among the needy, and speed in putting the public works program into effect.

MR. CURTIS WRITES ACCOUNT OF TRIP

(Continued from Page 1, Col. 4)

of agricultural machinery standing practically idle owing to the collapse of its Russian and South American markets. Of all the countries visited by us, we found Greece the most enthralling. While some of our enthusiasm may have been due to the inexpensive yet delicious fare afforded by Athenian restaurants, most of it may fairly be ascribed to the fact that in Greece the noble ruins of a by-gone civilization are framed in natural scenery of exquisite loveliness. Istanbul will always be linked in memory not only with the quaint charm of the mosque of Eyoub but with the hospitality of the Wellesley alumnae resident on the Bosphorus, who graciously received us into their homes and served as our guides in a way that made us feel as if the freedom of the city had been officially conferred upon us."

Believe It or Not! by Ripley

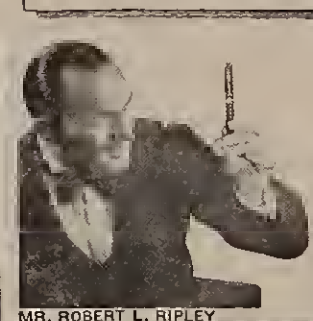


THERE IS ONE BRAND OF FOUNTAIN PEN — NO THICKER OR LONGER THAN OTHER PENS
Yet — MADE SO IT HOLDS 102% MORE INK!

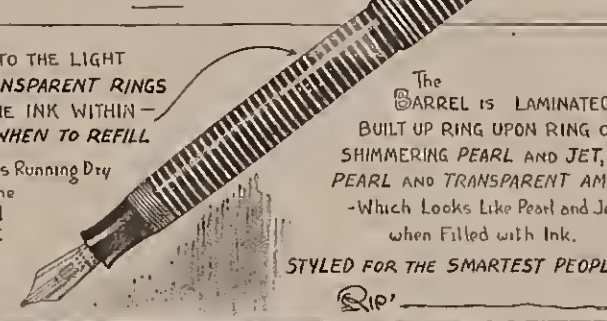
This side writes fine or medium or broad

This side writes fine or extra-fine

THIS SAME BRAND OF FOUNTAIN PEN HAS A POINT THAT WRITES TWO WAYS -
In Normal Position it Writes FINE or MEDIUM or BROAD —
Turned Over it Writes a FINE or EXTRA FINE HAIR LINE



MR. ROBERT L. RIPLEY



HELD TO THE LIGHT THE TRANSPARENT RINGS SHOW THE INK WITHIN — SHOW WHEN TO REFILL
This Ends Running Dry at Some Critical Moment
The BARREL IS LAMINATED — BUILT UP RING UPON RING OF SHIMMERING PEARL AND JET, OR PEARL AND TRANSPARENT AMBER, -Which Looks Like Pearl and Jet when Filled with Ink.
STYLED FOR THE SMARTEST PEOPLE
Rip'

"Parker's Utterly New Vacumatic Filler
REVOLUTIONIZES FOUNTAIN PENS" says Ripley

The Sacless, Ultra-Smart, Laminated Pearl Beauty that holds 102% more ink. Tells you when to refill, hence ends running dry.

Geo. S. Parker now announces a marvelous new Pen development in the Parker Vacumatic Filler — a development that forever ends the nuisance of having your pen run dry at some critical moment.

Invented by a scientist at the University of Wisconsin, and developed by Parker, the Vacumatic Filler is the first sacless pen containing no piston pump or valves,— nothing to render it useless later. And it holds 102% more ink *with no increase in size.* Go right now and see this new-day writer. See how it fills by vacuum—see the ink within through the clear-vision rings—see the double quantity—try writing two ways with this one Reversible Point. All good pen counters are demonstrating. The Parker Pen Co., Janesville, Wis.

Parker VACUMATIC FILLER $7.50
Laminated Pearl or Plain Jet Pencil to Match, $7.50; Jet or Plain Transparent Pen $5; Pencil, $2.50

THIS IS AN INK THAT MAKES A PEN A SELF-CLEANER - CONTAINS A SECRET SOLVENT THAT DISSOLVES SEDIMENT. Dries 31% Faster than Average an Paper but More Slowly on a Pen Point. -Its Name- PARKER QUINK

Filene's
WELLESLEY SHOP
50 Central Street

Miss Griffiths,
Elizabeth Arden
representative,
will be in
FILENE'S
Wellesley Shop
Monday, Tuesday
October 9, 10

Consult her, without charge, on your make-up and skin problems. She will diagnose your trouble and prescribe the beauty preparations that you need to do away with it.

NO APPOINTMENTS NECESSARY.
NO CHARGE FOR CONSULTATION.

Filene's
WELLESLEY SHOP 50 CENTRAL ST.

Step up
MISSES
to the bright,
shining, new

Filene hat bar

Sit on one of the high stools with comfortable backs. Tell the bar-maid what you want or just paw around for yourself if you'd rather.

It's the smart London and New York way to be served with your latest hat concoction.

Ask for a "FLIP"—the new pep-ful forward beret in royal blue, Persian green, poppy red, wine, rhum brown, Bordeaux blue, creme de cacao, sauterne, beige, navy, black, white.

One of the many new hat-bar styles at $3.95

Other bar prices are $1.95 and $2.95

THE PEREGRINATING PRESS

THE incredulity of this hardened world is a continual source of amazement to Perry. The Pressman dropped in at one of the society houses the other night. Four girls and four boys were listening to the radio and dancing. One couple seemed to be in the midst of a most vehement discussion. The others were in gales of laughter. It seems that three of the boys, knowing three of the girls, had suggested that they get this particular girl for the fourth boy. After the introduction, the conversation had begun, as conversations have a habit of beginning, with the proverbial question, "Where do you come from?" Only this time it was "*Wheah*" do you come from?"

The girl asked it. The boy replied, "A long way from here." He named a southern state. The girl beamed. "Oh, really? So do I. What pawt of the state do you come from?"

"Right outside of"—*mirabile dictu*—he named *the* city. The others laughed.

Suddenly light dawned. She was being taken for a nice long ride. She wondered why people could never think of more original subjects for their jokes than her southern accent. Well, this time she would not be so gullible.

The conversation continued. He listed at least two dozen people she knew at home. He even supplied the names of brothers and sisters to those she mentioned. Someone had certainly posted him well. The others still laughed. He began naming the streets, the places people went. She wavered. But, *no*, she would *not* believe him. If it were true, why did the others keep laughing?

As Perry listened to the dialogue in southern dialect, *he* knew why they laughed. But it did not sound at all peculiar to the girl in question. At last, in desperation, the poor lad brought forth his driver's license. The written proof convinced her.

* * *

PERRY offered his able assistance in checking Grey Book quizzes and found much to amuse himself and his friends. One pleasure-seeking young woman said that a student may go to a man's apartment when she is invited. Another said that when one is unable to reach the Head of House in case of trouble she should send a telegram. And when Mrs. Jones, who is an approved chaperon, is gone but her sister is there, Perry was surprised to find that all one had to do was make a note of the fact.

* * *

AS the Pressman wandered aimlessly about the halls one day in search of news, he found a freshman busily writing in front of the English Composition board. The distressed girl accosted Perry and raved for many long minutes on the unfairness of the Comp Department. Perry, in his effort to iron out the troubles and save the good name of the English teachers, discovered that the freshman had copied the assignments for all the grade three courses and didn't know where to start. Perry set her straight and then moved on shaking his head over the many problems that confront freshmen.

* * *

PERRY dropped in to Mr. Wellman's Bible classes Tuesday just to say "How-do-you-do?" The students were all sitting breathless and wide-eyed as Mr. Wellman regaled them with stories of his stormy crossing and the ninety-foot waves breaking over the bridge. The excitement was too much for our reporter and so he left without waiting to say hello.

* * *

NEXT in rank to the difficulties of the enthusiastic freshmen and the bewildered transfer students are the troubles of our foreign students. One of our most charming exchange students, who is from Czechoslovakia, was most embarrassed the other day when the tea she attended proved to be for faculty members only. It seems that in her native language, the word "faculty" includes advanced standing students as well as instructors.

* * *

PERRY wonders if the freshmen get just a bit weary of furnishing the subject matter for all the campus jokes. Perhaps they would like to hear one about one of their Vil Juniors. She sat at the lunch table. In her best Vil-juniorish manner, she turned to the girl beside her. "Didn't you live in Clinton last year?" she asked.

"No, I didn't," was the laconic response. Evidently the sophomore was overawed and somewhat shy in such company.

The Vil Junior tried again. "I know I've seen you in the village somewhere. Perhaps it was Elms."

"No, I didn't live at Elms either."

"*Not* Noanett?"

"No, not Noanett. You see, I'm a senior."

* * *

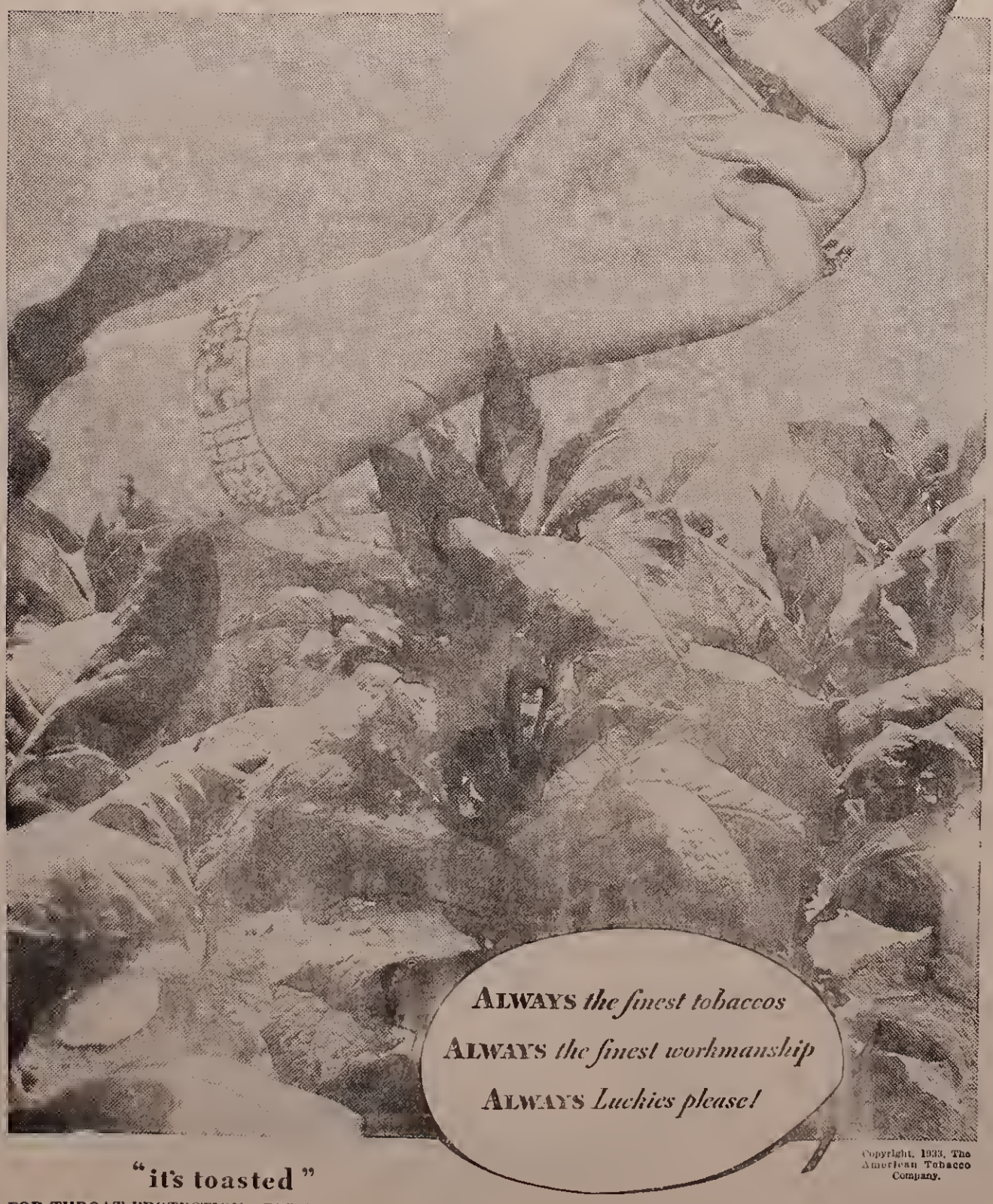
ONE of our sweet sophomores, newly initiated into the pleasures and privileges of living in a coöperative house, was telling a friend of the excitement of her duties. "You know," she exclaimed breathlessly, "yesterday I sat on bells!" "You did?" sympathized the friend. "Did they fit?"

Perry the Pressman

OPEN HOUSES HELD DURING PAST WEEK

During the past week, Wellesley's six societies have been entertaining the members of the junior and senior classes with Open Houses. On Wednesday afternoon, September 27, from four to six o'clock, the members of Alpha Kappa Chi, Shakespeare, and Zeta Alpha were hostesses at teas in their respective society houses. On Friday afternoon, September 29, at the same hours, Tau Zeta Epsilon, Agora, and Phi Sigma held their Open Houses. The purpose of these functions is to enable juniors and seniors who are interested in joining a society to become better acquainted with these organizations and for the members of the societies to learn more about the prospective members. All societies reported their open houses to be very well attended.

So round and pure and *fully packed* and



WITH FINE TOBACCOS

that's why Luckies draw so easily

You've noticed it and you've appreciated the smooth, even-burning quality that is so much a part of Luckies' character . . . Round and pure—fully packed with the world's choicest Turkish and Domestic tobaccos—and no loose ends. That's why Luckies draw so easily, burn so uniformly.

"it's toasted"

FOR THROAT PROTECTION—FOR BETTER TASTE

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, OCTOBER 5, 1933

EDITOR-IN-CHIEF

CYNTHIA DUDLEY, 1934

Managing Editor

MARY KATHERINE BRITTON, 1934

Associate Editors

OLIVE L. BOWN, 1934
ELINOR M. WEIS, 1934

Assistant Editors

SARAH JANE LANDAUER, 1935
JEAN HARRINGTON, 1935
ALICE SHEEHY, 1934
ANN DALE UPSON, 1934

Reporters

SYLVIA BIEBER, 1936
DOROTHY GORRELL, 1936
ELIZABETH ANN HAMILTON, 1935
FLORENCE LYONS, 1935
MARJORIE MERRITT, 1935
RUTH NICHOLSON, 1935
MARY O'LEARY, 1935
JOSLYN SMITH, 1935

Assistant Reporters

JEAN BROWNELL, 1936
OLGA EDMOND, 1936
MIRIAM MOTTSMAN, 1936
CAROLINE WILSON, 1936
MARTHA A. LEICH, 1934

Music Critic

JANE BUSTEED, 1934

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Miscellany

—-:-—

There is always one desk-drawer or one pigeon-hole set aside for miscellaneous articles, for left-over odds and ends. This editorial will attempt to tie together a few of the extraneous, small items that NEWS would like to bring before the public view.

In the past, there have been times when we have not definitely stated our position as critic for the student body. We wish to state that plays, performances by societies, and concerts will be decidedly criticised by some member of the staff, in almost all cases a senior. She will attempt to weigh the merits of the production, and give her individual opinion as to its value. In the case of poets' readings and lectures, this will not be done. A strict, journalistic review will be the ideal, ruling out any prejudicial views the student may have gathered.

The subject of current events is another debatable topic. One view the reader might take is that she most probably subscribes to the *New York Times*, or *Herald-Tribune*, which brings her more authoritative accounts of daily important happenings than NEWS could ever hope to print. She must also realize that, since NEWS assignments are due on Monday, by Thursday, when it appears, the current event item is a bit stale. Opposed to this opinion, other readers might put forth the argument that the condensed version found in NEWS is more appealing than the lengthy articles in the city papers, that, for one in a hurry and athirst for brief bits of knowledge of the world, the half-column in NEWS is eminently satisfactory. The editors of NEWS have decided that the middle of the road is safest here. The current event in the future will consist of short and pithy paragraphs, summing up important developments in politics or world affairs. There will also be, starting next week, a column containing news from other colleges, not merely the usual campus tattle, but also the trends and happenings in classrooms of universities all over the world.

Suggestions are welcome. The NEWS is anxious to make any changes that will render it more useful to the College.

Appreciation This year for the first time during the writer's college generation, the Department of Speech is being forced to abandon its annual series of recitals. Last year, according to a member of the department, the entertainments were poorly attended and although the debts incurred were paid, no sum of money sufficient for a fund to reimburse this year's actors was realized and plans for the recitals had to be given up.

It is too bad that the present class of incoming freshmen will be deprived of the privilege of hearing the often well-known and always worth while people who came to the college. For two years Cornelia Otis Skinner entertained us with her dramatic monologues, which were sometimes comic, sometimes tragic, but always compelling. Last year, among others, Dorothy Sands gave her very interesting history of *Styles in Acting*, which had proved its value by its great popularity on Broadway.

We realize, of course, that the depression was with us last winter and has by no means completely lifted from the college body this year. At the same time, it speaks ill for the dramatic appreciation of the majority of the student body that they will not make sacrifices for such an opportunity.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

PRESS BOARD

—-:-—

To the Wellesley College News:

In the early days of the College, Wellesley was neither concerned with nor interested in the problem of publicity, but as the College grew in size and importance, publicity presented itself as a problem. To prevent photographers and newspaper reporters from roaming around the campus in an attempt to collect or manufacture sensational bits of news or scandal not representative of the College, the Press Board was organized. The purpose of this Board was to supervise the publicity given to the College.

To make the authority of Press Board effective, two regulations had to be made. One, students of the College were requested not to correspond with newspapers about affairs relating to the College unless under the direction of the Press Board. Two, they were requested not to pose for photographers from newspapers unless the photographers were accompanied by a member of the Press Board.

Even under the direction of the Press Board, it is true that certain news articles became distorted and sometimes misrepresented. It therefore goes without saying what would be the case if there were no Press Board. The present problem is, however, not to bemoan the accidents of the past, but to guard against the future. In order to make the functioning of Press Board most effective, the coöperation of the whole student body must be had.

If members of the student body are interested in newspaper correspondence, they are requested to try out for Press Board when the regular tryouts are held. The present Press Board is composed of:

Phebe Ballou, 1934
Edda Kreiner, 1934
Esther Boutcher, 1935
Charlotte Miller, 1935
Barbara Smith, 1935
Eleanor Gillespie, 1936
Hester Gray, 1936
Virginia Turner, 1936

Jean Thompson, '34
Chairman

—-:-—

ATTENDEZ, NOS AMIES!

—-:-—

To the Wellesley College News:

The Alliance Française is for those students in college who have a love for the French nation and its language and who wish to mix with people who have this same love.

We want the meetings of the group to be truly representative of the *entente cordiale* which has been and always will be fundamental to America's friendship with France. But where there is friendship, a contributory spirit must also be found. Eager as it is for new members, the Alliance is looking for those who willingly add to the worth of the meetings, for people who will converse, who will make an effort, and not stand by while their neighbors carry the entire responsibility. André Maurois says, "Conversation is an edifice which we must build together." Will you help us build?

Throughout the year we shall present programs which will include as many as possible of those who wish to participate.

At the first meeting, Friday, October 13, at 7:30 P. M., we shall welcome old and new students who are taking or who have taken grade two and three French courses. Much to our regret we must, by the law, exclude freshmen from this invitation until Mid-Years. After that, though, come often!

Elizabeth Auld, '34,
President, Alliance Francaise.

—-:-—

ARE PRIZES NECESSARY?

—-:-—

To the Wellesley College News:

The Athletic Association board was counting its pennies the other day, and staring disconsolately at the amount of $100,527.03 still needed for that swimming pool of ours, when it spied an item of $180.93 marked "Awards for the year 1932-33." The board gasped in chorus, "We knew that we give a lot of cups and numerals and blazers, but we didn't dream that they cost that much." The treasurer pulled out more figures to prove her point.

Blazers	$61.18
Numerals and letters	78.75
Cups and engraving for tennis (a new singles, 2 doubles, and an individual cup each year)	27.50
Engraving on cups (individual cups and cups for class winning in each sport in Field Day)	13.70
	$180.93

And that sum doesn't include the crew cups which are paid for out of the interest of a special fund and the crew emblems which cost their proud owners $.05 apiece. People seldom realize that little felt numerals cost A.A. about $.15 apiece, and that the "W" certificates that come with the felt letters are $1.50.

The board began doing mental arithmetic in their several heads—$180 times 5 years—$900 not counting compound interest—$400 more than Float Night or the Carnival last year earned for the swimming pool.

One of the more parsimonious members of the board suggested that those who had earned awards should pay for their own if they wanted them. But another promptly came down to the real point of the matter—should we continue to give awards?

The majority of people come out for sports, we believe, for the fun and exercise. It is natural to want to excel, but do players need more as recognition than the honor of making a team? Isn't it the satisfaction of winning a tournament rather than the cup that counts? Would members of a class team mind being unable to wear numerals on their jerseys? Or *would* you?—that is what the Athletic Association would like to know. The board feels that the blazer is an award for such high achievement and spirit that the practice of giving it should be continued. But it favors, and in this it is backed by the national organization of college athletic associations, doing away with such material awards as numerals for class teams, class and individual cups, tennis cups, and possibly W's or at least the certificate which goes with the felt letter. But it is the college at large that we turn to for advice, for it is to you that the awards are made.

Do you want material awards, or are they an unnecessary expenditure of money which might be better used? We would appreciate your opinion on the question.

Barbara Smith, '34,
President of Athletic Association.

—-:-—

AXES TO GRIND?

—-:-—

To the Wellesley College News:

Is the student body of Wellesley College aware that it possesses in its midst a means of influencing the college curriculum in a constructive and concerted manner? Do you know where you may most effectively bring your criticisms and suggestions concerning your courses or other matters of academic interest? It is possible to bring criticisms to the attention of both the students and the faculty through the medium of the *Student Committee on Curriculum and Instruction.*

It is the work of this committee, appointed by the Senate, to sound out and voice student opinion on academic matters, and to recommend that your suggestions be embodied in legislation.

The most vital part of a college is its program and method of study, for this is where the teacher and the student meet creatively. If we want our college to be a lively and developing institution, we must play our part in making it so. Let others benefit from your experience: make suggestions to members of this committee, get the opinions of your friends, write Free Presses! Thus you will be helping to build Wellesley.

That you may know something of the work done by this committee last year we are presenting a part of its spring report:

The Student Committee on Curriculum and Instruction wishes, first of all, to express its appreciation to the Wellesley College administration and faculty, for their calling into being a student committee of criticism, through which medium the students may become a factor in deciding the kind of knowledge and education of which they are the recipients.

The committee has first considered some general criticisms and suggestions. As regards the petition sent to the Faculty Committee on Curriculum and Instruction in the fall—for a course in shorthand and typewriting—we quote its reply (the import of which we also should like to stress): "It is not the function of a liberal arts college to offer courses which are merely

(*Continued on Page 5, Col. 2*)

WHAT TO DO

—-:-—

Oh I used to write in rhyme
But now there's come a time
When I quit.
It's not so hard to think
Of ways to use up ink
Without it.

Now my voice echoes around
With a strange and mournful sound
And I hate it.
But my brain is stationary
And my rhyming dictionary—
Who ate it?

—-:-—

JUST TO BE SURE

—-:-—

O my rugs and my curtains are proof against fire,
My walls are of plaster, my doors of steel.
Each night as I turn out the light to retire
I understand just how a convict must feel.

My ash-trays are metal, my scrap-basket, too,
My cleaner won't clean as it might.
Somebody needs to invent some way to
Smoke without striking a light.

—-:-—

EMERGENCY

—-:-—

If you're out of cigarettes
And also out of dough,
Don't waste time on vain regrets,
Just call Wel. 0320.

If you set out for the sunny south
And end up in the snow,
Don't start frothing at the mouth,
Just call Wel. 0320.

If you should find upon your bed
A dinosaur or so,
Remember not to lose your head,
Just call Wel. 0320.

—-:-—

MAIDEN'S PRAYER

—-:-—

Thank you, dear God,
For my peach-blown skin,
My slender waist,
My moulded chin,
And thank you, O Lord,
For cheeks that are rose,
For hair that is wavy
And a tip-tilted nose—
And feet that are tiny
And ankles so slim—
Features to satisfy
Man's every whim.
Thank you for curved,
Cupid bow lips,
But tell me, dear God,
Why must I have hips?

—-:-—

QUERY

—-:-—

Passion
Is out of Fashion;
Shyness, they say,
Is now holding sway;
Modesty's
Replacing slush,
So, have you a book
On "How To Blush"?

—-:-—

TO ALMA MATER

—-:-—

Gray book quizzes,
Scholarly whizzes,
Permanent frizzes—
at's Wellesley.

Kitchenette binges,
Curtains with fringes,
Remorseful twinges—
That's Wellesley.

Innumerable classes,
Pinched-oxford glasses,
Studious masses—
That's Wellesley.

Jaunts to the station,
Bits of vacation,
Much consternation—
That's Wellesley.

(*Continued on Page 5, Col. 3*)

The Theater

SHUBERT—*Let 'Em Eat Cake*

PLYMOUTH—*Biography*

WILBUR—*As Husbands Go*

BIOGRAPHY

—-:-—

Anyone who admires Miss Ina Claire and who enjoys a clever, though not a momentous, modern play will be capitally entertained by S. N. Behrman's *Biography*, which opened at the Plymouth Monday for a two weeks' run.

The plot is centered around three individuals of totally diverse character. Miss Claire has a part not only suited to her but seemingly a crystallization of her own personality, in the role of Marion Froude, a spontaneous and sophisticated young portrait painter who in the course of a varied life has had so many distinguished men as subjects, lovers and friends that at thirty-five her biography is sought by a popular magazine. Leander Nolan, her first lover when he was a shy, struggling young law student and now transformed into a pompous, ambitious man, is desperately opposed to the manuscript's publication because of the damage it will do his political aspirations. The editor who is backing the story is Richard Kurt, an intense, bitter, unhappy young fanatic who insists on using it as a weapon against Nolan and what he considers the smug, hypocritical class Nolan represents.

Earl Larrimore, though over-acting a bit in the first act, turns in a sincere and very appealing performance in this role. The author makes the most of the contrasts afforded, particularly in Kurt's unreasoning love for Marion at the same time he despises her most fundamental traits of tolerance and detachment. None of the personal and social problems involved are neglected; the only criticism is that Mr. Behrman is a trifle over-emphatic and obvious in stating them.

Nothing could be more misleading, however, than to overstress the serious side of the play. The dialogue is sparkling and swift, and the minor characters without exception contribute amusing additions to the story. Nolan's prospective father-in-law is a rather inconsistent character as written, but makes up for that by a charming Southern accent. The action runs smoothly along with only one or two brief let-downs.

An entertainment bright, smart, and sufficiently thoughtful.

C. D., '34

CAMPUS CRITIC

BARN RECEPTION

—-:-—

There has so long been such adverse criticism of many of the Barnswallows presentations that the reviewer finds a particular glow of pleasure in being able to give genuine praise to the first production of this year.

It has always been somewhat difficult to criticise justly the Barn Reception, for into consideration of the finished performance account must be taken of the hurriedness of production, the short time for rehearsals, and the occasion's atmosphere of informality. Yet last Saturday night, the lack of polish which usually results from these difficulties was replaced by a delicate lustre, the effect created by even toning of the technicalities of production and by the acting of girls whose imagination was great enough to project them and the audience into the realm of fairy tales.

The Princess Marries the Page, by Edna St. Vincent Millay, was an admirable selection for the Barn Reception, for it was not too ambitious an undertaking and the temper of the play was well suited to the mood of such an audience. Bernice Bernstein, as the princess, was charming in both appearance and actions and spoke the lines written for her with the right amount of naivete. Jane Taylor as her artless lover, a prince from the neighboring kingdom disguised as a page, played the part with a grace and tenderness which a more skilled actress might find difficult to achieve. Jeanette Sayre, in the role of the king, added much to the whimsical comedy of the play.

Barbara Jacobs particularly is to be congratulated for her work as chairman of the production, and for her careful attention to the scenery, lighting, and costumes, all of which greatly increased the effectiveness of the performance.

M. K. B., '34

FACULTY RECITAL

—-:-—

The Department of Music offered its first faculty recital of the year Thursday evening, September 28, in Billings Hall, when Mr. Yves Chardon presented a program of Boccherini, Bach, and Brahms. The opening number was the B flat major *Concerto* by Boccherini, a seventeenth century composer and himself a cellist. The *allegro moderato* which concluded with a brilliant cadenza ably demonstrated Mr. Chardon's complete mastery of his instrument. The rapid passage work and sudden crescendos and diminuendos were executed with excellent phrasing and variety of tone. The second movement, *adagio non troppo*, was especially beautiful for its long, sustained flow of melody and its fine shading. The *Concerto* finished with the *Rondo* which Mr. Chardon played with full appreciation of its brisk, rhythmic character.

The Bach suite in C minor for violoncello solo followed next. The *prelude* was given its broad, recitative style by the richness and sonority of tone. Following the *Prelude* were the dances, the *Allemande, Courante, Sarabande, Gavottes I* and *II*, and the *Gigue*. Throughout this group, the audience was impressed by the extreme delicacy of phrasing and of finish. The *Sarabande*, in particular, was outstanding.

Concluding the program was the Brahms *Sonata in F Major* for violoncello and piano. Mr. Howard Hinners played the piano solo and also accompanied for the Boccherini *Concerto*. The *Sonata* was notable for its magnitude of conception and artistic interpretation. The *adagio affettuoso*, the second movement, was one in which Mr. Chardon's tone was especially fine and intense.

The audience was enthusiastic in its appreciation. Mr. Chardon is a true artist and well deserves the support that he received Thursday evening.

J. D., '34

FREE PRESS

—-:-—

(*Continued from Page* 4, *Col.* 4)

—-:-—

technical and vocational for credit for the A. B. degree." There has also been some considerable agitation concerning the emphasis on grades and marks, which makes the educative process a combination of duty and competition, with accompanying worry and strain, rather than a matter of scholarly interest. It is suggested that students should not be graded A, B, C, etc., but merely as a "pass" or a "not pass," in the deciding of which examinations and quizzes are not to be the only criterion; but also the student's response, individual work, and general contribution to the class throughout the semester. Another thing which the students feel should be abolished (as is the case at Smith College) is the necessity of taking final semester examinations in the June of senior year in those courses which they have offered for their major. They feel that certainly they cover the material of those courses in studying for the "general," and that it is merely redundant to take the final examinations in them. As regards the general examination itself, granting the great value of the review necessitated in taking such a comprehensive examination, still the students feel that to base the receiving of the A. B. degree entirely on the passing of that one examination is quite unfair. In view of the fact that students who have done good work throughout their college years have been known to fail the general examination—often because of the strain and nervousness attendant upon knowing that all depends on the "general"—it is felt that their work throughout the four years should also be a considerable factor in determining whether or not they are to be graduated.

In passing to the criticisms concerning the specific courses, we commend the outside class lectures by visiting lecturers which various departments have sponsored, noting that they have been well attended not only because of requirement, but because of interest and appreciation of the new angle of the subject presented in them.

* * *

As to the many recent changes in the various requirements for the A. B. degree, the student body feels it is too soon to judge their value. However, it is interesting to note, in connection with Biblical History, the impression created by the fact that students no longer need take a year course in Old Testament. Those students who have had to take the full year feel that perhaps those taking only a half year are the losers thereby.

In concluding this report, the committee suggests that at the beginning of the next college year, in the first numbers of the WELLESLEY COLLEGE NEWS, a statement of the aims of the committee should be given, with the names of the members of the committee, to whom the whole student body are invited to send criticisms of and suggestions for the Wellesley College Curriculum.

What is your opinion? Have you an axe to grind or a rag to chew? How do *you* feel about the "General"? Are you yearning for a course not given here? Do you believe that Freshman Composition is worth while? Let's have some discussion!

Ruth Carter, '34,
Chairman of the Committee, 1933-1934.

ADONAIS ANNEX

—-:-—

(*Continued from Page* 4, *Col.* 5)

—-:-—

ON THE APPROACH OF WINTER

—-.-—

Why doesn't some nice Arab gent
Let me have his desert tent?
I know there're no electric lights
And no steam heat for chilly nights,
But still, there also is no rent.

PREFERENCES

—-:-—

Some go for sport shoes,
Some prefer pumps,
Some mince with small steps,
Some stalk in clumps.

Some must wear old shoes,
Or new shoes with squeaks,
Some shuffle in mules
Or patter in sneaks.

Some will have sandals
Or T-straps or oxfords,
Green shoes or red shoes—
Colorful discords!

But *I* scorn such creatures,
Denounce them as sillies
And jog around campus
In battle-scarred ghillies.

FRESHMAN FROLICS

—-:-—

A freshman in the vill
At Seller's eats her fill;
Then she pays her bill
And staggers home quite ill.

A freshman in a class
Is a very studious lass;
Full notes she does amass
As fifty minutes pass.

A freshman with a senior
Assumes a meek demeanor,
Because she is the "greener"
Although her wits are keener.

If a freshman on a bike
Should see what she is like
She'd jump right off her bike
And start at once to hike.

DEAR SANTA

—-:-—

I want a coat
Of sable
And a man just like
Clark Gable.

CLUB REORGANIZES; DESIRES NEW NAME

—-:-—

(*Continued from Page* 1, *Col.* 2)

—-:-—

sion that was present last year, it makes provision for more concentrated and compact interest yet allows each branch freedom to expand; it makes the groups smaller, thus giving more responsibility to each member; it makes possible the ideal of having speakers, chosen by the students, address the college on subjects of vital interest, and it makes for a broadening of college interests and college ideas.

This vision which was perceived last year is no more a vision; it is a probable success. There is only one thing needed to hold it together, and that is a name. So on Friday evening come to the meeting and present your idea for the unchristened child. Perhaps YOU may win five dollars.

PIONEER PROVIDES NEW CONVENIENCES

—-:-—

(*Continued From Page* 1, *Col.* 1)

—-:-—

must be paid, and plans for the evening and the hour for returning to The Pioneer approved, when the reservation is made. Any cancellation must be made in the Office of the Dean of Residence by 4 P.M., except on Saturday, when cancellation must be made by noon.

A student remaining overnight at The Pioneer, or returning by taxi, registers in her dormitory before leaving, under the Wellesley chaperon at The Pioneer. A student returning by taxi should make a note to this effect on her registration slip. If returning to Wellesley by taxi she need not report at The Pioneer before the entertainment, but must return from the entertainment at the hours designated, and report to the chaperon in charge at The Pioneer, and be checked into the taxi by her.

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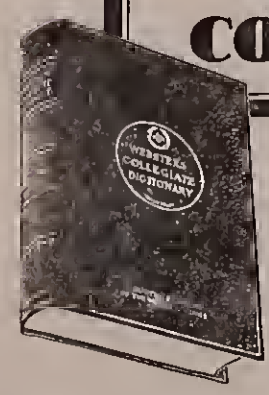

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CALENDAR

—:—

Thursday, Oct. 5: *8:15 A. M. Morning Chapel. Rose Clymer, '34, President of College Government, will lead.

*7:30 - 9:30 P. M. (if the sky be clear) Whitin Observatory will be open to members of the college and their friends. The telescopes will be used for observing Saturn.

Friday, Oct. 6: *8:15 A. M. Morning Chapel. Dean Hughes will lead.

7:30 P. M. Room 24, Founders Hall. Meeting of International Relations Club.

8:15 P. M. Tau Zeta Epsilon House. Meeting of Cosmopolitan Club. Program of Folk Songs and Dances by Foreign Students.

Saturday, Oct. 7: *8:15 A. M. Morning Chapel. Professor Hodder will lead.

*Evening: Sophomore Serenade.

Sunday, Oct. 8: *11:00 A. M. Memorial Chapel. Preacher, Rev. Charles N. Arbuckle, First Baptist Church, Newton Center.

Monday, Oct. 9: *8:15 A. M. Morning Chapel. President Pendleton will lead.
*4:45 P. M. Billings Hall. Poet's Reading. Robert Hillyer.

*8:30 P. M. Memorial Chapel. Organ Recital by Mr. Clarence Watters. The program will include compositions by Handel, Bach, d'Aquin, Franck, Vierne and Widor.

Tuesday, Oct. 10: *8:15 A. M. Morning Chapel. Dean Lindsay will lead.

Wednesday, Oct. 11: *8:15 A. M. Morning Chapel. Dean Knapp will lead.

NOTES: *WELLESLEY ART MUSEUM. Exhibition of Students' Work.

*WELLESLEY COLLEGE LIBRARY. Exhibition to celebrate the 400th Anniversary of the Birth of Queen Elizabeth. South Exhibition Hall.

Original Browning Love Letters. South Exhibition Hall.

Exhibition to commemorate the fourth centenary of the death of Ariosto. North Hall.

*Open to the Public.

GREY BOOK QUIZ IS OVER FOR THE YEAR

—:—

Last Thursday is dead and with it died for most of us the thought of the Grey Book quiz, a thought which had haunted us although we fled it down the days. But for some that thought exists,—the House Presidents, the Village Juniors and the College Government officials still meditate and murmur and laugh about it. For intelligent as most of our minds turned out to be, there were some who seemed humorously abnormal. Most of us answered decorously and nobly, manifesting true absorption of the Wellesley spirit, but there were some, there were some . . . . .

The first question, you know, the one about whether or not you should enter a man's dormitory (and if so, when and why and perhaps how) was the stumbling block. One young lady was so overcome at the thought that she was numbed by fear and could not put down any response, so her page showed a pure white space below Question No. 1. Some of the freshmen showed ingenuity. One said she would "refuse with regrets," another murmured something about the importance of having moral fibre, another confessed all by saying that she did not know any men so she did not see why she should have to answer that particular question. Then she added in minute letters that if she did know any grave young Harvard student she probably WOULD enter his dormitory!

And then there was the classic answer to "When is a freshman allowed to drive a car?" With charming and logical naiveté a smiling cherub wrote, "In the last term of her senior year."

And chaperons! They had to be approved by parents and guardians and deans and house-mothers, not only every year but every time they were needed, or monthly or for every new semester. And Mrs. Jones's sister was worried to death, poor dear.

It seems to us that more Grey Book quizzes or something similar ought to become an integral part of our routine, not merely to keep us hand-in-glove with the College Government but also to demonstrate the quirks and quaintnesses of the Wellesley mind.

—:—

CHAIRMAN REPORTS ON RELIEF BUDGET

—:—

The final report of the Wellesley College Unemployment Relief Fund for 1032-33 has been submitted by the committee:

Receipts

Barnswallows	$500.00
Wednesday Night Collections	352.00
Float Night (A. A.)	180.00
Athletic Association	150.00
Class of 1933	150.00
Class of 1935	125.00
Class of 1934	100.00
Profit from Soap Sales	93.02
Milk Bottle Fund	66.47
Profit from Supper Dance	65.00
Miscellaneous Gifts	36.99
	$1,819.08

Expenditures

Millville	$1,300.00
Students' Aid	452.55
Miscellaneous Expenses	24.45
Knitting Fund	20.00
Blackstone Relief	16.00
Social Service	6.00
	$1,819.08

! SOPHOMORES !

BUSINESS BOARD TRYOUTS,

WELLESLEY COLLEGE NEWS,

BEGINNING NEXT WEEK

A thoroughbred Newfoundland puppy will make an ideal Christmas present for the loved ones at home. Gentle but powerful and fearless, they make perfect guards and companions either on land or sea.

Puppies and grown dogs are available.

DR. M. J. FENTON

Great Plain Avenue Wellesley

The Blue Dragon

60 CENTRAL STREET, WELLESLEY, MASS.

11:00 A. M. to 7:30 P. M. Sunday, 5:30 to 7:30 P. M.

Tel. Wellesley 1089

1 about Cigarettes

Of all the ways in which tobacco is used the cigarette is the mildest form

YOU know, ever since the Indians found out the pleasure of smoking tobacco, there have been many ways of enjoying it.

But of all the ways in which tobacco is used, the cigarette is the mildest form.

Another thing—cigarettes are about the most convenient smoke. All you have to do is strike a match.

Everything that money can buy and everything that science knows about is used to make Chesterfields.

The right home-grown tobaccos—seasoned with just enough aromatic Turkish—are blended and cross-blended the Chesterfield way.

Then the cigarettes are made right—firm, well-filled. Chesterfield uses the right kind of pure cigarette paper.

There are other good cigarettes, of course, but Chesterfield is

the cigarette that's milder, the cigarette that tastes better. Chesterfields satisfy—we ask you to try them.

Chesterfield

the cigarette that's MILDER

the cigarette that TASTES BETTER

© 1933, Liggett & Myers Tobacco Co.

DO YOUR PART THROUGH SERVICE FUND

Service Fund Extra

EVERY MEMBER SHARE IS GOAL

Of what significance is Service Fund in our college community?

The campaign this week and this Extra are attempting to show the work it does, to explain how contributions from members of the college go toward national recovery and world friendship. But Service Fund contributes to us also, as a community; to us, also, it offers an educational opportunity—an education in philanthrophy.

Learning to give to others is not only an individual need. It is a social responsibility in a society where the few have more than enough and the many have nothing. When an economics survey reveals that the average nine months' expenditures of a Wellesley student are only slightly less than the total annual expenditures of a worker's family of five, when we realize that there are many families without even the minimum income, and when we know that many of us here are supplied with more than twice the average income even today, we are compelled to do more than feel disturbed—we want to do something about it.

Wellesley can "do something about it" through Service Fund. It gives us the unique opportunity of helping as an organized community. College has been reproached and condemned for its seclusion, its aloofness from the actual pressing problems of society. As an academic institution we allow ourselves at most a discussion of these problems; we do not act. We may sympathize and help as individuals, but as Wellesley we can help actively and effectively through Service Fund. Wellesley expects each of its members to share in the work of the community to the best of the individual ability. That is the goal which Service Fund sets.

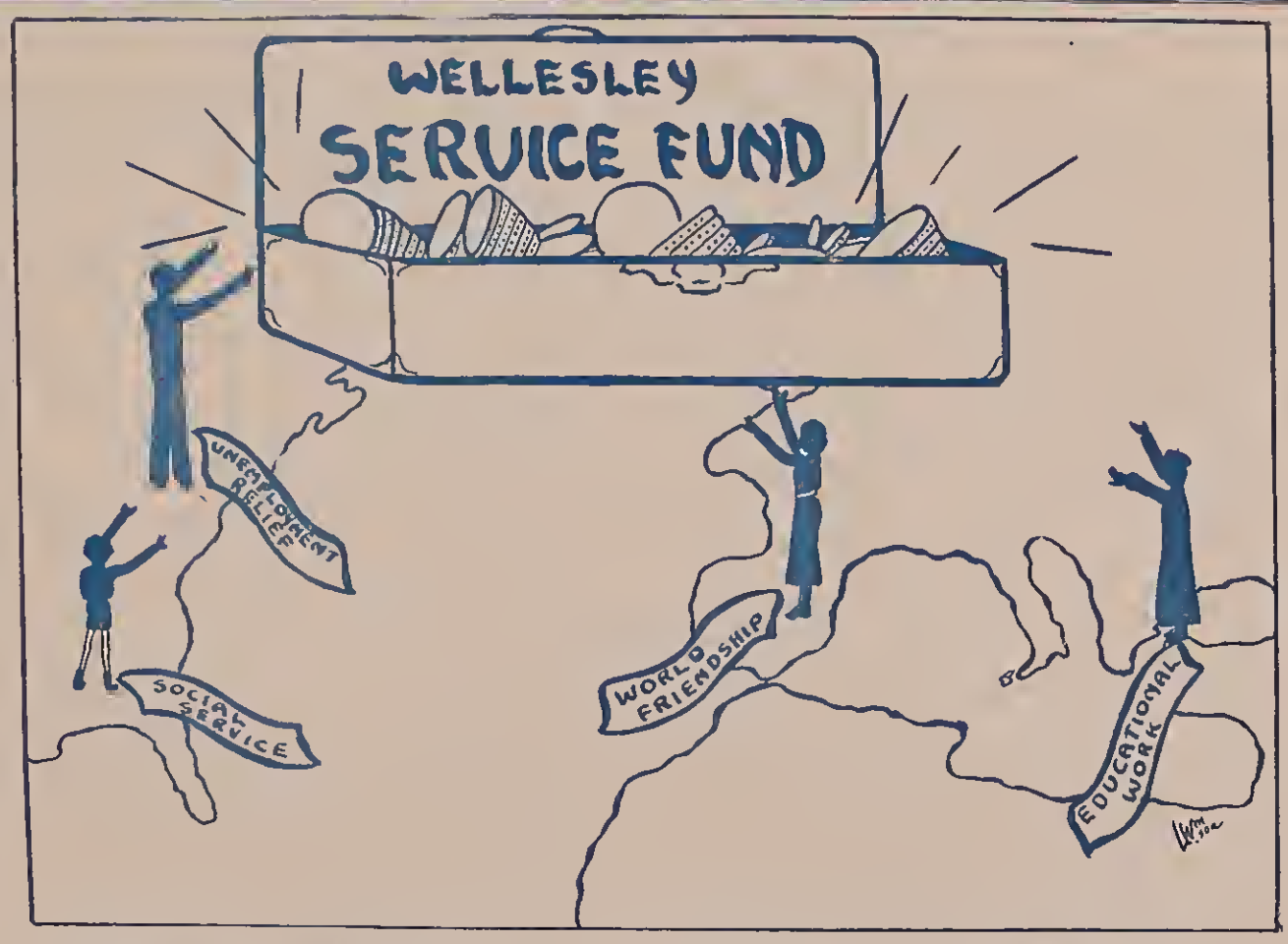
Service Fund has given generously in the past, but in the last few years it has been forced to reduce both the amount of its contributions and the number of projects aided. It has determined to restrict its list so that more help can be given to the number that remain. Appeals and worthy causes are many, and they all reach the Service Fund Committees. Careful study of these requests, selection and presentation before the college community, and final distribution of funds in accordance with the needs investigated is the work of Service Fund.

Why should we give to a woman's college in China, where education even for men is precarious now and where women have fewer opportunities of surmounting the barriers of age-old superstitions and present poverty? How can we help secure some minimum of comfort to those near us who have no work and no means of obtaining the necessities of life? In what way can we share in furthering friendly relations among people of different races and different nations? What can we do for the different races in our own country, the negro, persecuted and suppressed, and the Indian, neglected and helpless? Can we also show a "road to life" to the hundreds of migrant homeless children in the United States? How can we encourage education and training among industrial workers, and in communities removed from city wealth and progress? These are the needs and calls to which Service Fund tries to respond. It is up to us to make this year's response the effective answer of a socially-conscious community.

PLEASE NOTE!

Service Fund is the only drive of its kind in Wellesley, outside of Red Cross and Students' Aid.

The Committees prefer that no requests be made for the distribution of individual gifts to specific institutions and causes.



THERE IS WORK TO BE DONE IN THE WORLD!

Unemployment

Yes, in spite of NRA there are still the unemployed, enough of them to make every cent that Wellesley can scrape together count for some one's health and happiness. Our adopted town of Millville has been partially taken over by the State, but there is still much that Wellesley needs to do. For instance, we hope to be able to finance the dental clinic there, which is desperately needed for the children. One Millville mother recently wrote:

> "My child needs to have some dentist work done before school opens. I am so afraid of a abses starting. Her teeth is in terrible condition and her face is swollen. I have no means of having them seeing to so I want to ask you if you think I could have them seeing to. Of course you cannot send a child like that to school and their teeth is aching. She is starting high school."

There are other children who need glasses, clothes, milk; mothers who need the services of a nurse, and babies who need proper diet. These things cannot be achieved unless Wellesley gives her share to Millville.

Last year, at a cost of $500, Wellesley financed a garden project for Millville, furnishing tools, seeds, and fertilizers so that the unemployed of the town might have some occupation during the summer, and provide some food for the winter. This we hope to do again.

If you wish to "do your part" to relieve some of the distress of unemployment, pledge as much as possible to Service Fund, for this year the Unemployment Fund is to be combined with Service Fund. You will not be asked each Wednesday night to put a contribution in a cup on the table. You will not be asked to put your extra pennies in a milk bottle. You will not be asked for any luxury tax. But you will be asked to bear in mind the fact that last year, in these various ways, Wellesley raised $2000 for unemployment relief, and that this year the effectiveness of the Unemployment Fund depends upon the amount pledged to Service Fund.

ESTHER SWAFFIELD, 1935
Chairman of Unemployment Relief Fund

It may seem an exaggeration to assert that Wellesley's aid is eagerly awaited in many parts of the world, but the Service Fund Committees have received letters that confirm that statement. From the Amercian School in Istanbul, a day school for boys and girls, where friendliness along inter-racial lines is stimulated by the representation of Turks, Armenians, Greeks and other nationalities, we hear that our small contribution has kept one girl in school and paid a share of the tuition fee for another. The principal of the school writes:

> "Andromahi's family is supported by a young brother who works in an insurance office. It was a great question whether he could send her back to school at all this year, but finally he said he could pay half. She too is a good student and we thought we couldn't refuse to take her if there was any chance of our finding the $19 necessary. Of this sum now $12 is paid."

Wellesley's $50 keeps two girls in Ewha College, the only college of any kind for women in Korea. "Neither of these girls would be in College if it were not for your help," writes the President.

When small sums matter so much, one cannot doubt the value of our endowment to our sister college in China, Yenching College for Women. Yenching was one of the first to offer education to Chinese women; it has since been among the foremost modern institutions in China. In spite of the military disturbances, it has kept open and continued with its work, which includes not only academic studies, but also social work among the poor—day schools for women and children, instructions in nursing and sanitation, and relief in emergencies. The vast population in China cannot all be reached by government agencies. Mission schools like Yenching are helping considerably in the relief of distress. On Yenching's faculty staff there are representatives of different nations—among them Wellesley graduates—who encourage inter-racial and international co-operation.

At Tsuda College in Japan, Wellesley's contribution provided scholarships for 35 girls. The International Institute in Madrid was aided in paying its salaries to teachers and librarians. The Institute is one of the few centers of higher education for Spanish women. Because it is also the home of

(*Continued on Page 2, Cols. 1 and 2*)

Scholarship Student Writes of Albanian Need

Service Fund is helping Djanfise Frasheri, '32, to continue her medical course at the Woman's Medical College of Pennsylvania. This summer she was given an opportunity to return to her home in Albania after an absence of more than five years. The following letter was received by Miss Katherine U. Williams of the Service Fund Committee. It points graphically to the need for persons of the training and earnest enthusiasm of Djanfise.

Tirana, Albania
19 of July, 1933

Dear Miss Williams,

Here I am at home at last among my own people and in the old familiar surroundings. It is some time that I am here and yet it doesn't seem quite real. Five years seem longer now than they did when I was there. These years have brought a great many changes to my family and to my little country. One of the things I noticed first is that malaria has decreased at least 80%. That is remarkable! I well remember how five years ago we all used to suffer from those horrible malarial fevers. It wasn't the fever alone, but its after effects and its repeated attacks, which weakened and absolutely ruined the health of the people, that was the worst.

Fortunately through the great help of the Rockefeller Foundation this danger is slowly but surely being abolished. Health in general, however, is still quite poor! How many a day I walk down the street and see dozens of men, women, little children, who are making an effort to go on, while they should really be in the hands of competent doctors. What to do with them, where to send them? Our doctors are so few, and the best ones among them are in such demand that they can't even find time to have a decent clinic hour when the poor can go. How I wish I were all through and really working now—not because I could alone fill all the gaps that need filling, but only because I could at least work as hard as I possibly could and thus do my share in curing the suffering around me, and mainly teaching those that are well how to prevent themselves from the ills of those that surround them. Anyway, it won't be long now before I am ready for my life's work. If I actually get to be a doctor some day, it will of course be due, mainly, to the generous assistance that Wellesley has been giving me for about six years now. I don't know what would have happened to me this coming year if it weren't for the renewed assistance of the Service Fund Committee.

Best wishes,
Most sincerely,
Djanfise Frasheri

(*Continued from Page* 1, *Col* 3)

Junior Year students from the United States and other countries, it is promoting international contact and friendliness.

World understanding and fellowship is again the objective in helping the foreign student work of the Y. W. C. A. and the International Student Service, which, according to its *Programme* for 1932-1934.

> " . . . brings together in its national and local Collaborating Committees leaders of student thought and action irrespective of, or rather because of, their differences of race and class, of politics and religion . . . Action is the principle upon which I. S. S. is building; action on behalf of needy fellow students in other countries or in the home universities, action inspired by the idea of social service, action intended to bring the students of different countries into close contact with each other, be it in work colonies, in seminars, in conferences, or visits from country to country."

Within the United States, too, there is need for friendliness and understanding among the different nationalities. This has been a part of the work of the American International College in Springfield, Mass., which has a representation of 24 nationalities in its enrollment of 314. Of these, 259 are Americans, all having one or both parents of foreign birth. The College offers education to men and women of any age (last year's enrollment showed that the ages ranged from 15 to 45) who cannot afford the higher cost of tuition in other schools.

Wellesley has tried to share in the educational work undertaken in poorer regions and among people who would otherwise have no such opportunities—in the northwest, where Northland College and Billings Polytechnic offer the means for children of immigrants to work their way through for education and training; in the mountain regions of Kentucky, North Carolina and farther south, where the Hindman Settlement School, Pine Mountain School and Piedmont College, especially fitted for this work because of their nearness to the homes of the students, their low cost of board and tuition, and the always necessary free scholarships, carry on education and social work, teaching history, science and literature alongside of farming, crafts, and sanitation; among the Indians in the West, by helping such institutions as the Santee School in Nebraska and the American Indian Institute in Kansas, where similar work is being done on very meager resources; and among the negroes in South Carolina and Georgia, helping and training the children to go out and help and train others.

Right here in Wellesley Hills, the Convalescent Home gives medical aid and care to children, through the help of individual contributions alone.

Dr. Grenfell's work in Labrador and Newfoundland is well known to most of us; in fact, too many of us take it for granted, and do not realize that the need for supplies and for trained workers is as great as ever.

Sharing in Service Fund means sharing in the work of the world.

SERVICE FUND ENCOMPASSES THE WORLD

APPROPRIATIONS 1932-33

WORLD SERVICE	
Unemployment Relief	
Boston Emergency Relief Campaign	$ 200.00
Lawrence City Mission	500.00
Millville and Blackstone	1,716.00
Natick Citizens' Relief Committee	400.00
Wellesley Friendly Aid	100.00
Relief for Outside Mass. Coal Areas	400.00
Wellesley Students' Aid	452.55
Miscellaneous	50.45
	* $3,819.00
Armenian and Indian Orphans	$ 50.00
Bryn Mawr Summer School	175.00
Consumers' League of Mass.	25.00
Foreign Student Work, Y. W. C. A.	300.00
Djanfise Frasheri Scholarship	450.00
Grenfell Association	150.00
International Student Service	175.00
Migrant Community Service (Plus loose collection on Golden Rule Sunday)	25.00
Wellesley Convalescent Home	100.00
World's Student Christian Federation	100.00
	$1,550.00
EDUCATION	
United States	
American International College Springfield, Mass.	100.00
Billings Polytechnic Institute, Mont.	100.00
Hindman Settlement School, Ky.	75.00
Northland College, Wis.	100.00
Piedmont College, Ga.	100.00
Pine Mountain School, Ky.	100.00
Negro Schools	
Penn Normal and Agricultural School, S. C.	75.00
Reed Home, Ga. ("Aunt Dinah")	100.00
Indian Schools	
American Indian Institute, Kansas	50.00
Santee School, Neb.	75.00
Foreign	
American Collegiate Institute, Smyrna	75.00
American School, Stamboul	75.00
Ewha College, Korea	75.00
International Institute, Madrid	100.00
Tsuda College, Japan	75.00
Yenching College for Women, China	4,500.00
	$5,775.00
Total	** $11,144.00

*NOTE: The Emergency Unemployment Relief Fund contributed $1,819.00 of this amount.

**Of the total appropriations, half was spent in the United States and half abroad.

Factory Girls Aided by Bryn Mawr School

"I was tired. The hot sun weakened my body as I walked the streets searching a job. The blowing of the machine horns, the noise of the trolley cars and elevators annoyed my strained nerves. Everything appeared dull and lifeless to me. I was so depressed. I felt as though I could lie down and pass away.

"But why? Why pass away? Why not gather the strength to face the struggles and to fight them? I thought and walked. walked and thought . . . I had already applied at several places, but it was all in vain. As I walked along, I came across a sign, "Help Wanted," written on the door of a mill. For a moment a new light entered my soul—still a chance to find some work.

"I climbed up six flights of broken stairs and dark landings and heard from the employer two words, "All filled." My heart grew heavier; I must now go home and tell the people who depended so much on my earnings that I had not found any work yet.

"How different is a day on the Bryn Mawr Summer School campus. I hardly think I am the same person. It seems as though a new soul has entered my body and the hot sun, which on the day that I was looking for work made me weak and sick, seems now to cheer me up. The trees with their beautiful leaves, the blooming flowers in the Deanery garden, carry such perfumed odors, and the green grass seems to harmonize with my merry mood. The singing of the birds puts a new song into my heart and calls me to fight for better conditions and for a better life."

Dorothy Glynn in *Shop and School*, published by the Bryn Mawr Summer School Workers.

The Bryn Mawr Summer School is but one of the affiliated Schools for Workers supported by individuals and colleges all over the country. The students are drawn from cigar factories, hosiery mills, stockyards, fishing tackle factories and many other branches of industry, and from all sections of the United States.

The requirements for admission are: two years' industrial experience; schooling, at least through the sixth grade; age, twenty to thirty-five. The girls are sent by local committees in over two hundred towns and cities in the United States, who recruit their candidates from those recommended by Y. W. C. A. Student Industrial Groups, trade unions, political parties or employers.

Economics, practical writing and public speaking are the subjects taught, and all are approached from the point of view of the workers themselves. Classes are held in the morning, and there are reading and discussion groups in the evening. The professors at the school come from many American colleges and universities. In addition to the regular faculty, there are a group of college girls, one from each of the big women's colleges, who help out with the physical education and dramatic work.

As one of the "Undergraduates," I had the rare experience of living with the girls. They were wonderful people. I had never seen girls so eager to learn anything from swimming to the theories about the origin of the universe. To see a southern tobacco worker teach a negro house-maid how to do a jack-knife was to find a new tolerance forming on the basis of a simple act. When a Russian garment worker who was a thorough Communist admitted that not all the petty bourgeoisie should be in the front ranks of those shot, I felt no less excited than did the hosiery worker next door to me, when it was her father who led the Reading pretzel strike for better conditions.

And now it is a thrilling thing to see the actual work accomplished by the school. At a meeting in Boston recently, the former Bryn Mawr students met to discuss their experiences since school. One young Italian girl has organized a night school for other working women in East Boston. One of the maids at the Statler Hotel has started classes in Cambridge. Three are working for the Consumers' League, trying to check up on the administration of the NRA. All say they are getting more out of life than ever before.

JEANETTE SAYRE, 1935

A box for contributions to Service Fund will be placed outside the Comptroller's office, Room 139.